Wan Chai District School Network -
Senior Secondary Music Partnership Programme

灣仔區學校網絡 -
高中音樂課程協作計劃
Programme
The New Senior Secondary Curriculum which is going to be launched in 2009 will mark a new milestone for the senior secondary Music curriculum.

With the shared mission of four network schools in Wanchai, namely, Hotung Secondary School, Rosaryhill School, The True Light Middle School of Hong Kong and Wah Yan College, Hong Kong and the full support of the Education Bureau, the "Wan Chai District School Network – Senior Secondary Music Partnership Programme" endeavours to provide an opportunity for musically inclined students to pursue their studies in Music in the senior secondary education.

A special feature of the programme is that it draws on the expertise from the four network schools where lessons will be delivered through collaborative teaching. Students will benefit from the profound knowledge of different teachers and their diverse needs will be catered. The programme is a three-year course that prepares participants for the Hong Kong Diploma of Secondary Education Examination. Apart from the Chinese music components, lessons will be delivered in English.

Curriculum
The curriculum consists of compulsory modules (1–3) and elective modules (4–6) where students are required to choose one module from the elective part.

For the cohort 2009–2012, the programme will cover all the compulsory modules and Module 5 from the elective part.

Compulsory Modules:  

Elective Modules:  

Admission Requirements
All students applying for admission to the programme are required to have attained the proficiency of ABRSM Grade 4 or equivalent in any musical instrument (Western or Chinese), and have passed the ABRSM Grade 5 Theory with the recommendation of their respective music teacher.

Lesson Arrangements
Lessons will be conducted on Saturday mornings from 9:00 am to 12:30 pm at Hotung Secondary School for Module 1 (Listening) and Module 3 (Creating I) in two 90-minute sessions delivered by two teachers, with a 30-minute break in between. Guest speakers will be invited on specific topics.

As for Modules 2 and 5 (Performing I & II), 40 hours of lessons will be arranged by the music teachers of individual schools with their students. The School-based Assessment will also be conducted at each individual school.