

Wan Chai District School Network -
Senior Secondary Music Partnership Programme

灣仔區學校網絡 -
高中音樂課程協作計劃



Programme

The New Senior Secondary Curriculum which is going to be launched in 2009 will mark a new milestone for the senior secondary Music curriculum.

With the shared mission of four network schools in Wanchai, namely, Hotung Secondary School, Rosaryhill School, The True Light Middle School of Hong Kong and Wah Yan College, Hong Kong and the full support of the Education Bureau, the “Wan Chai District School Network – Senior Secondary Music Partnership Programme” endeavours to provide an opportunity for musically inclined students to pursue their studies in Music in the senior secondary education.

A special feature of the programme is that it draws on the expertise from the four network schools where lessons will be delivered through collaborative teaching. Students will benefit from the profound knowledge of different teachers and their diverse needs will be catered. The programme is a three-year course that prepares participants for the Hong Kong Diploma of Secondary Education Examination. Apart from the Chinese music components, lessons will be delivered in English.

Curriculum

The curriculum consists of compulsory modules (1~3) and elective modules (4~6) where students are required to choose one module from the elective part.

For the cohort 2009 ~ 2012, the programme will cover all the compulsory modules and Module 5 from the elective part.

Compulsory Modules: **[1]** Listening - 40%, **[2]** Performing I - 20% and **[3]** Creating I - 20%

Elective Modules: **[4]** Special Project - 20%, **[5]** Performing II - 20% and **[6]** Creating II - 20%

Admission Requirements

All students applying for admission to the programme are required to have attained the proficiency of ABRSM Grade 4 or equivalent in any musical instrument (Western or Chinese), and have passed the ABRSM Grade 5 Theory with the recommendation of their respective music teacher.

Lesson Arrangements

Lessons will be conducted on Saturday mornings from 9:00 am to 12:30 pm at Hotung Secondary School for Module 1 (Listening) and Module 3 (Creating I) in two 90-minute sessions delivered by two teachers, with a 30-minute break in between. Guest speakers will be invited on specific topics.

As for Modules 2 and 5 (Performing I & II), 40 hours of lessons will be arranged by the music teachers of individual schools with their students. The School-based Assessment will also be conducted at each individual school.

構思

2009 年推行的新高中學制，為高中音樂課程拓展了新契機。

灣仔區四所中學 (何東中學、玫瑰崗學校、香港真光中學、及香港華仁書院)，經多次磋商，並在教育局大力支持下，開展了「灣仔區學校網絡 - 高中音樂課程協作計劃」，為有志於修讀高中音樂課程的同學，提供適切的學習機會。

課程最大之特色為集合四所學校的教學資源，以協作形式授課。學生能從不同學校的老師中學習學科知識，老師亦可確切掌握學生程度及照顧學習差異，增加學與教的效能。課程為期三年，學生在完成課程後，將參加香港中學文憑考試。除中國音樂的課題外，概以英語授課。

課程

課程設有「必修部分」(單元一至三)和「選修部分」(單元四至六)，學生須選讀「選修部分」的一個單元。

2009~2012 年度，本課程將教授全部三個必修單元及選修部分之單元五。

「必修部分」 **[一]**聆聽 - 40%，**[二]**演奏 I - 20% 及 **[三]** 創作 I - 20%

「選修部分」 **[四]**專題研習 - 20%，**[五]**演奏 II - 20% 及 **[六]**創作 II - 20%

修讀及取錄條件

申請人須懂演奏任何一種西方或中國樂器，持有由英國皇家音樂學院或認可機構頒發之四級證書或同等資格及五級樂理證書，並由所屬中學的音樂老師推薦方獲考慮取錄。

課堂安排

獲取錄之學員須於星期六上午 9 時至下午 12 時 30 分於何東中學修讀單元一 (聆聽)及單元三 (創作 I) 之課程；每次由兩位不同老師各教授一課節(90 分鐘)，課節間有 30 分鐘的休息時間，而個別課題會邀請客席講師講授。

至於單元二及單元五(演奏 I 和 II) 將由各校老師在原校安排 40 小時的課節，學員須參與在各校舉行的校本評核。