



A. M. D. G.
WAH YAN COLLEGE HONG KONG
A JESUIT SECONDARY SCHOOL
281 QUEEN'S ROAD EAST, HONG KONG
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WYHK Music Scholars Scheme 2024-25
Application Form

| | | | |
|-------------------------------------|--------------------|-------------------|------------------------|
| Name of Applicant | | | |
| | (in English) | | (in Chinese) |
| Date of Birth (mm-dd-yy) | | Age | |
| School: | | | |
| Address | | | Passport Photograph |
| Parents' email addresses | | | |
| Father's name | | Mobile No. | |
| Mother's name | | Mobile No. | |
| Musical Competency | | | |
| Instrument | Grade/ skill level | Organization | Year of practice |
| 1 | | | |
| 2 | | | |
| 3 | | | |

| Musical Performance Experience | | |
|---------------------------------------|---------------------------------------|--------------|
| Instruments | Performance venue/ event/ opportunity | Organization |
| 1 | | |
| 2 | | |
| 3 | | |



| Musical Achievements | | |
|----------------------|---------------------------|--------------|
| Instrument | Competition/ Prize/ Award | Organization |
| 1 | | |
| 2 | | |
| 3 | | |

Audition repertoire

| | | |
|-------------|------------------------------|--------|
| Instrument: | Name of piece 1 | |
| | Composer | |
| | Accompanied or unaccompanied | Yes/No |
| | | |
| Instrument: | Name of piece 2 | |
| | Composer | |
| | Accompanied or unaccompanied | Yes/No |

Audition Guidelines:

1. Applicants should be ready to briefly introduce themselves to the Head of Music and other parties.
2. Ready to perform 2 contrasting musical works with or without an accompanist.
3. A piano is available and you may bring your own accompaniment if needed.
4. Bring an extra set of repertoire for the audition panel; photocopies are sufficient.
5. Share personal thoughts and ideas (Q&A session).
6. Practical demonstrations: sight-reading, sight-singing. No written component.
7. Applicants are expected to reach at least Grade 6 standard for one of your instruments, although it is not necessary to have taken the examination.
8. Bring your original mark sheets and certificates or documents for examination as well as the interview confirmation letter.
9. You may wish to share concrete examples of aesthetic passion beyond Chinese or Western music, such as song writing, pop singing contests, dance, rap, poetry, etc.